

Modern Apprenticeship overview - Diploma in Technical Theatre

The creative apprenticeship framework was developed in consultation with industry to provide training in a variety of technical and specialist areas where employers have identified current or future skills needs.

In response to the findings of our Sector Skills Agreement for the Creative and Cultural Industries, which identified that employers favoured training that could be delivered in the workplace, the Diploma In Technical Theatre provides high-quality work-based training based on newly developed, employer-endorsed National Occupational Standards.

Recruitment and selection

- Employees may enter a Modern Apprenticeship from the age of 16. There is no upper age limit.
- The Modern Apprenticeship is designed to attract high quality people to the industry. Achievement of academic qualifications is one way of assessing the suitability of applicants. However it should be stressed that no persons should be deterred from applying for a Modern Apprenticeship because of a lack of formal educational qualifications.

The Creative & Cultural Apprenticeship is about opening doors to our sectors where recruitment has been difficult or applicants have had difficulties in accessing work and training because they have not studied at degree level.

Employers wish to identify talent and passion to work in these industries through interviewing applicants and not judging on previous achievements. Therefore this framework does not impose any restrictions in this area and there are no minimum academic criteria for entry except where employers set their own entry requirements. However, as a guide to applicants, the industry feels that those wishing to train as an apprentice require the following skills and attributes:

- self motivation to succeed within the industry
- self discipline and enthusiasm
- shows initiative
- capacity to develop organisational skills
- demonstrates potential to complete the qualifications
- willingness to learn and apply that learning in the workplace
- willingness to work with due regard to health and safety
- capacity to cope in busy conditions
- willingness to communicate with a variety of people

The process

- Employer identifies a gap in their workforce and a desire to contribute to training our future practitioners by agreeing to recruit a Modern Apprentice
- Contact Heather Malcolm in Business Development to discuss contracts with Fife College as the training and assessment provider
heathermalcolm@fife.ac.uk

- Contact Gail Pallin as MA assessor for more information on the structure, content and delivery of the Diploma award the MA will achieve
gailpallin@fife.ac.uk